

**Inputlist**

Updated 2009-12-30

**KULTIRATION**

Ch	Source	Artist	Mic (suggestion)	Stand	Inserts FOH
1	Kick	<b>Jansson</b>	BETA 52	SB/TB	
2	Snare	<input type="checkbox"/>	SM 57	SB/TB	
3	Hi Hat	<input type="checkbox"/>	SM 81	SB	
4	Tom 1	<input type="checkbox"/>	e604		
5	Tom 2 (floor)	<input type="checkbox"/>	e604		
6	OH L	<input type="checkbox"/>	SM 81	TB	
7	OH R	<input type="checkbox"/>	SM 81	TB	
8	DrumPad	<input type="checkbox"/>	Active DI		
9	Double Bass	<b>Daniel</b>	Active DI		Compr
10	Electric Bass	<input type="checkbox"/>	Active DI		
11	Guitar	<b>Anders</b>	BETA 57	SB/TB	
12	Acoustic Guitar	<b>Marcus</b>	XLR (from amp)		
13	Keyboard 1 (L)	<b>Nils</b>	Active DI		
14	Keyboard 1 (R)	<input type="checkbox"/>	Active DI		
15	Keyboard 2 (Mono)	<input type="checkbox"/>	Active DI		
16	Accordion	<b>Jonathan L</b>	Active DI		
17	Trumpet & FX	<b>Asplund</b>	B 57+Active DI	TB	
18	Trombone	<b>David</b>	BETA 57	TB	
19	Backing Vocals	<b>Nils</b>	BETA 58	TB	Compr
20	Backing Vocals	<b>Jonathan L</b>	BETA 58	TB	Compr
21	Backing Vocals	<b>Anders</b>	BETA 58	TB	Compr
22	Backing Vocals	<b>David/Asplund</b>	BETA 58	TB	Compr
23	<b>LEAD</b> Vocals	<b>Marcus</b>	( WL ) BETA 58	SB/TB	Compr

**Wireless microphone for Lead Vocals is a request, not a demand.**

# KULTIRATION

## Technical specifications

- **8 Lineboxes** for keyboards, accordion, PAD, bass & horns (effects)
- **8 monitor systems (optimum, not a requirement)**
  1. Vocals (Front)
  2. Accordion
  3. Guitar
  4. Keyboards
  5. Trumpet
  6. Trombone
  7. Bass
  8. Drums
- **Sidfills** are necessary at **Out door gigs and Festivals** as well as all **bigger stages**.
- **Podium for drums** on all bigger stages.
- **Wireless Microphone** for lead vocals is requested for all festivals and bigger stages.
- **Podium for keyboards** on all bigger stages.
- **THE BAND HAS AN INTRO ON CD**
- **Backline (if the band does not bring their own):**
  - Drumkit: Kick drum, 1 hanging tom, 1 floor tom, 3 cymbal stands + 1 hihat-stand.
  - Bass amplifier: Ampeg (alt. Acoustic Image)
  - Guitar amplifiers (2): Fender Deluxe or Hot Rod Deville  
AER Compact 60

### Stageplot

